

## Degenfeld (II/18)

1997

### Hauptwerk

- |                |    |
|----------------|----|
| 1. Prinzipal   | 8' |
| 2. Gedeckt     | 8' |
| 3. Oktave      | 4' |
| 4. Flöte       | 4' |
| 5. Superoktave | 2' |
| 6. Mixtur      | 4f |
| 7. Trompete    | 8' |

Tremulant

### Positiv

- |               |        |
|---------------|--------|
| 8. Rohrflöte  | 8'     |
| 9. Salizional | 8'     |
| 10. Gemshorn  | 4'     |
| 11. Quinte    | 2 2/3' |
| 12. Doublette | 2'     |
| 13. Terz      | 1 3/5' |
| 14. Oktävlein | 1'     |
| 15. Oboe      | 8'     |

Tremulant

### Pedal

- |             |     |              |
|-------------|-----|--------------|
| 16. Subbaß  | 16' |              |
| Rohrgedeckt | 8'  | Transmission |
| Choralflöte | 4'  | Transmission |



Koppeln Koppelmanual HW/Ped. Pos./Ped.

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